



<https://vimeo.com/267457101>



- Winnipeg-based non profit artist-run centre
- In response to Call to Action # 79
- Proposed a creative act of reconciliation
- Public celebration and commemoration of the work of Indigenous women artists



resilience

# Resilience

*“Most often resilience is narrowly defined in the dictionary as the ability to recover from and cope with adversity. For these Indigenous women artists, resilience is embodied as endurance, adaptability and sovereignty in relation to customary cultural practices, contemporary identities, the land and the impact of colonial practices and strategies. It’s strength.”*



**Lee Ann Martin**  
**Mohawk Curator/Scholar**  
**Governor General Award**



*I awoke to find my spirit had returned*

**Rosalee Favell - Metis Self- Portrait**

***“My people will sleep for one hundred years, but when they awake, it will be the artists who give them their spirit back.”***

**Louis Riel**





**The Indian in Transition**

**Daphne Odjig    1978**

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**Teaching Guide**

# Purpose

- A response to Call to Action # 62
- To assist teachers, from kindergarten to grade 12, in integrating Indigenous themes, knowledge, history and contemporary realities into the classroom
- Expose students to a wide range of traditional and contemporary art practices, and celebrate Indigenous cultural producers



# **FAB**ulous Kit



- Inform others
- Stratford Perth Museum
- Teachers
- Need for a Knowledge Keeper
- Workshops in Manitoba

# Features

- Boxed set contains 50 full-colour, 8" x 10" reproductions of contemporary Indigenous art
- Bilingual English/French
- Available online for easy teacher/ student access
- Includes links to other resources and templates
- \$40.00/kit from MAWA [resilience project.ca](https://resilienceproject.ca)

# Advantages

- Culturally appropriate Indigenous based curricula
- Student centred approach - many learning modalities
- Engaging, hands-on art related activities
- Offers teaching strategies and lesson plans with themed project and assignment suggestions; non-linear
- Lessons can be modified for curriculum relevance and age appropriateness with increasing depth and complexity

# Benefits

- Exposes students to a wide range of Indigenous art and art forms; inspires students own creative exploration
- Incites questions and discussions for inquiry-based learning in many subject areas using 21st C pedagogy
- Instills respect and appreciation of traditional and contemporary First Nation, Metis, Inuit histories, cultures and perspectives



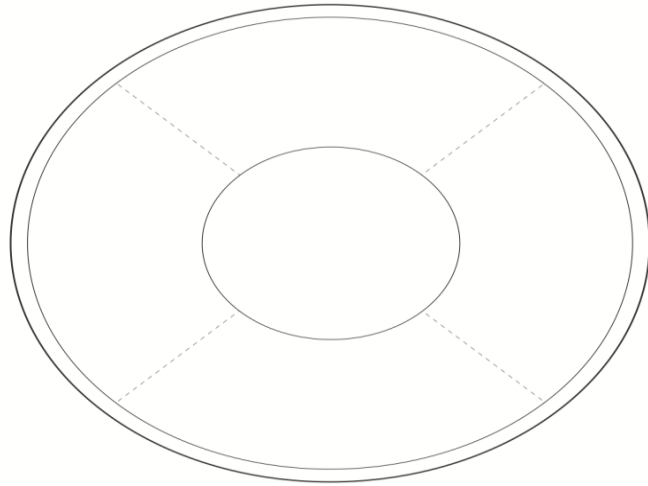
## Medicine Wheel Sacred Circle

Used as a guide  
for learning and  
teaching

Mi'maq Universe

Teresa Marshall



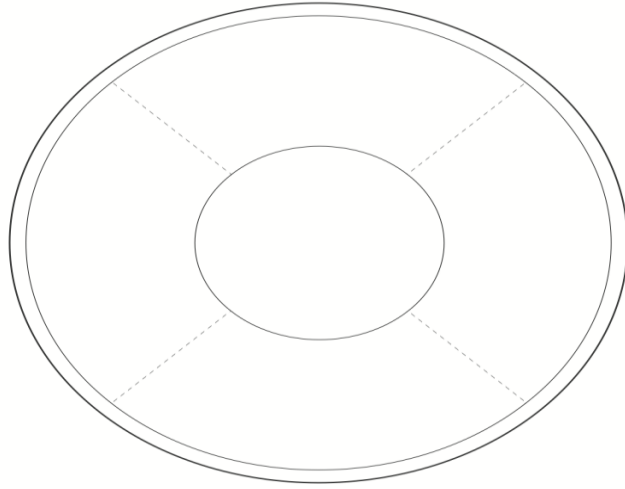


# Circle of Creativity

## Step 1:

Draw a large circle on your piece of paper. Now create a smaller circle in the centre. Divide your circle into 4 quadrants.

East      South      West      North



# Circle of Creativity

## Step 2:

In the centre of your small circle draw a rising sun if you are a morning person. Are you a night hawk? Sketch the moon and the stars.

# **Ways of Looking**

**Visual Thinking Strategies - inquiry based teaching method**

**LOOK**

**KNOW**

**WONDER**

**RESPOND**



**Nunavut - Our Land**

**Kenojuak Ashevak**





# Lianne Marie Leda Charlie

## **We are the Land –**

2015

Tagé Cho Hudān (Big River People), Northern Tutchone-speaking people of the Yukon

What to do you see?

What intrigues you about this image?

What feelings are evoked?  
What do you feel and why?

What is the artist is trying to convey?

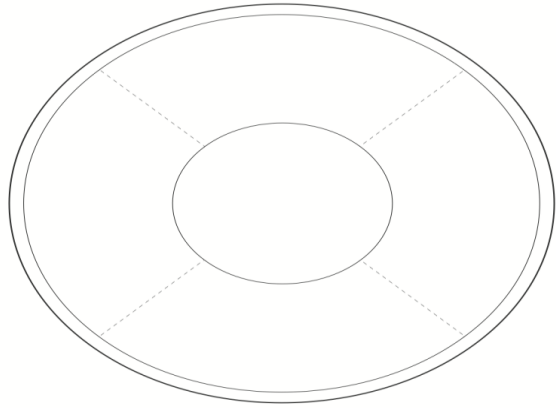
Does it relate to anything we have read about or listened to? Explain.



## **A poetic response to the image...**

We are the land,  
through tears of snow,  
we hold our own.  
We are the land,  
precious morsels of rain,  
feed our grain.  
We are the land,  
the grain we eat,  
strengthens our feet.  
We are the land,  
our bodies grow old,  
falling back into the earth.  
To feed our children  
And our children's children.

***By Maryum M. NBE3U1 - Quad 3***



# Circle of Creativity

## Step 3:

In the **East**, the right quadrant draw a special place on the land, a location that you enjoy or where you find solitude.



**Nuliajuk in the Mourning**

**Heather Campbell**

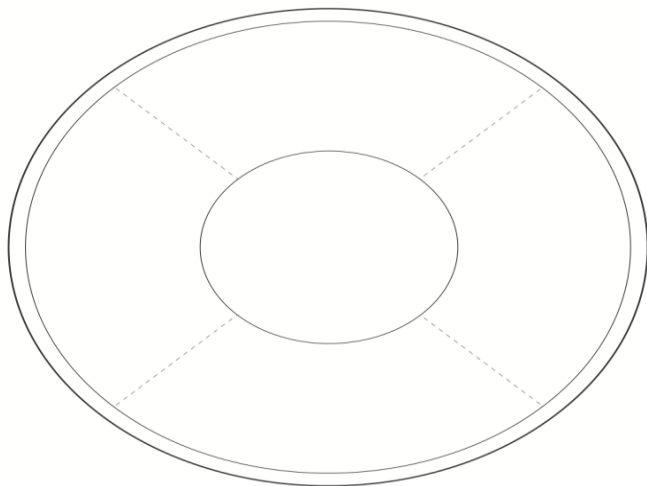




**Mni Wiconi**

**Lita Fontaine**





# Circle of Creativity

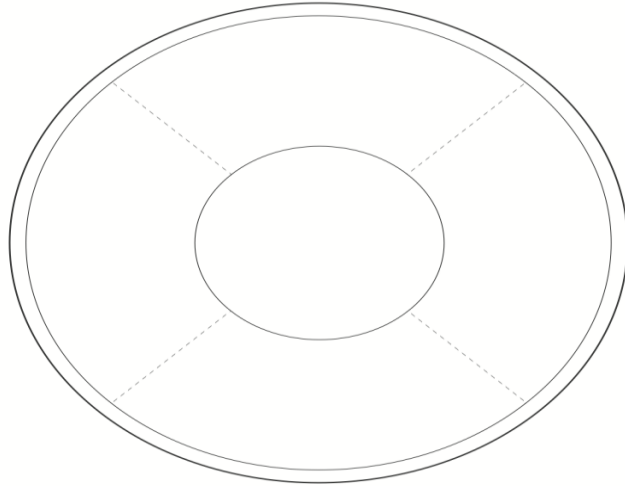
## Step 4:

In the bottom quadrant, **South**, sketch a symbol for water. What does it mean to you?



**Mother Earth**

**Jackie Traverse**



# Circle of Creativity

## Step 5:

In the **Western** quadrant, the far left, share your favourite Gift from Mother Earth or represent yourself taking care of her.

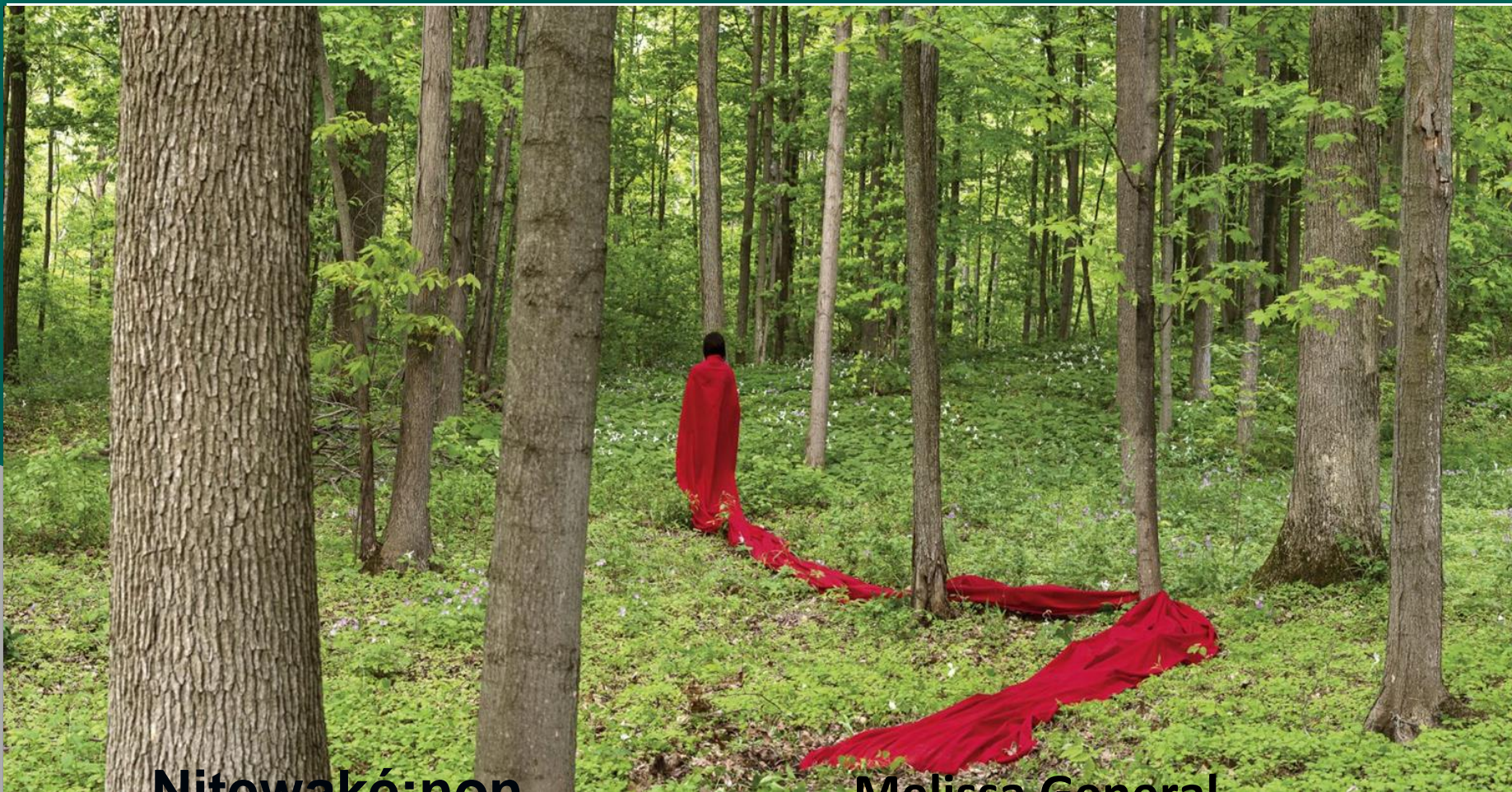




**Relationship or Transaction**

**Vanessa Dion Fletcher**

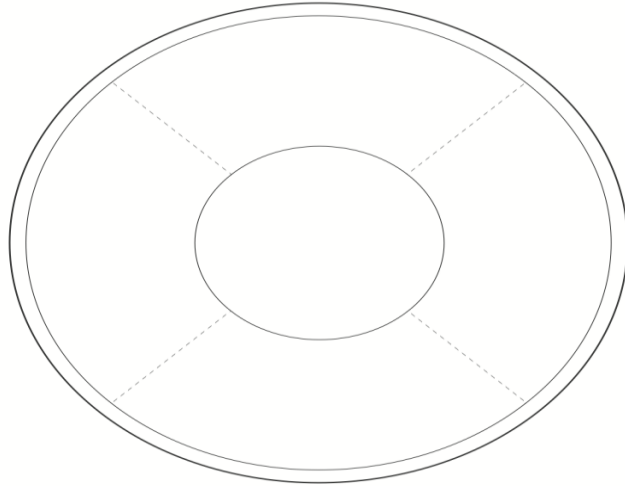




**Nitewaké:non**

**Melissa General**





# Circle of Creativity

## Step 6:

The top of your circle is **North** which means rebirth.

As we emerge from Covid 19, and a new beginning, what future path do you wish for yourself?

# ayâkwâmissiwin

**Careful Thought - being full of care in your thinking**

# Bibliography

[Mentoring Artists for Women's Art](#) (MAWA)

Resilience - [resilienceproject.ca](https://resilienceproject.ca)

Resilience: 50 Indigenous Art Cards and Teaching Guide

<https://resilienceproject.ca/en/teaching>